

Blending and Flipping Your Classroom

Longwood University

Professional Development Workshop for Educators

Non-Credit Class

Instructor:

Dr. Julie Mersiowsky

Longwood University

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Office Hours

By Appt.

Class Description:

Learners in this class will develop an understanding of and implementation of methods and processes for flipping and blending instruction. Learners will gain experience, insight, and create learning materials that can be integrated into their classroom immediately.

This is a non-credit bearing class and will not be reflected on a Longwood transcript. We recommend that it is equivalent in content and scope to a one credit graduate class or 30 recertification points (where applicable). You should verify this with your school division's human resources department (if currently employed) or the Virginia Department of Education.

Class Overview:

This class is designed to be self-paced and does not require participants complete the work at the same time or participate in activities or discussions at the same time. However, reviewing what your fellow participants post and initiating discussions with them will greatly enhance your learning and overall experience. There are due dates along the way, and you are more than welcome to work ahead.

Textbooks or other Resources Requirements:

No textbook is required for this class. Readings and videos will be posted online within the Canvas shell. Learners are encouraged to spend book funds on copies of children's books and resources for their classroom instruction.

Course Level Goals & Learning Outcomes:

Upon completion of this course the learner will be able to:

- A. Identify at least 5 ways to blend or flip an activity in their classroom.
- B. Compare and contrast traditional versus flipped versus blended methods with 80% accuracy.
- C. Demonstrate a reflective understanding of the benefits of a flipped or blended classroom with 85% accuracy.
- D. Apply knowledge learned to create a learning experience to be used with their students with 80% accuracy.
- E. Apply the methods of blending or flipping a classroom to the creation of a unit plan sketch with 80% accuracy.

Workshop Outline				
Dates	Topics	Assignments	Course Goals & Outcomes Met	Module Objective Met
Module 1 Week 1	<ul style="list-style-type: none"> Basics of blending and flipping classroom activities Compare & contrast traditional, blended and flipped classrooms 	<ul style="list-style-type: none"> Readings & activities linked in Canvas Introduction Discussion Board initial post due by FRIDAY, replies to classmates by MONDAY Compare & Contrast graphic organizer assignment due Weekly Reflection 1 	<ul style="list-style-type: none"> B, C 	<ul style="list-style-type: none"> 1, 2, 3, 4
Module 2 Week 2	<ul style="list-style-type: none"> Ways to Blend & Flip 	<ul style="list-style-type: none"> Readings & activities linked in Canvas List of 5 Weekly Reflection 2 	<ul style="list-style-type: none"> A, C 	<ul style="list-style-type: none"> 1, 2, 3, 4
Module 3 Week 3	<ul style="list-style-type: none"> Tools for Blending and Flipping 	<ul style="list-style-type: none"> Readings & activities linked in Canvas Discussion Board initial post due by FRIDAY, replies to classmates by Monday Weekly Reflection 3 	<ul style="list-style-type: none"> C, D 	<ul style="list-style-type: none"> 1, 2, 3, 4
Module 4 Week 4	<ul style="list-style-type: none"> Putting it all Together 	<ul style="list-style-type: none"> Readings & activities linked in Canvas Final Project – Flipped/Blended Activities Weekly Reflection 4 	<ul style="list-style-type: none"> C, D, E 	<ul style="list-style-type: none"> 1, 2, 3, 4

Class Assignments: Detailed instructions are provided for all assignments within the online class modules located in Canvas. These are general descriptions of the expectations. A full rubric is supplied within each of the assignments on Canvas. More detailed instructions for each assignment are located within the assignment and its rubric on Canvas.

Participate in/Complete Class Activities:

Each module will have at least one activity that you will be asked to complete, post your results, and reflect upon.

- Complete all readings and viewings (20 points)
- Introduce yourself through the discussion board (5 points)
- weekly reflections (10 points each)

Assignment 1 – Compare & Contrast

Create a graphic organizer to compare and contrast traditional classroom activities, blended activities and flipped classroom activities.

Assignment 2 – List of 5

Learners will create a list of 5 ways to blend and/or flip a classroom activity.

Assignment 3 – Flipped Activity Discussion

Identify at least 1 activity that you currently teach that could be flipped or blended to become more effective for your students. Write about the activity as you currently teach it, then write about how you will blend or flip it.

Assignment 4 – Putting it all together

Learners will apply course information to create a Collaborative Unit Plan Sketch that includes at least 5 uses of blended or flipped methodology. Learners will create their unit plan sketch using Microsoft Word or Google Docs. The unit plan sketch will be linked from or uploaded to Canvas prior to the due date. More detailed instructions are located within the assignment and its rubric on Canvas.

Class Grading:

Participation in /completion of Class Activities	65 points
Assignment 1 Compare/Contrast	50 points
Assignment 2 List of 5	50 points
Assignment 3 Flipped Activity Discussion	35 points
Assignment 4 Flipped/Blended Activities	100 points
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Total Points Possible	300 points

Grading Scale

Workshops are graded as a Pass/Fail course. If you earn at least 240 points (80%), you earn a grade of Pass for the class.

CLASS POLICIES

Learner Responsibility:

It is your responsibility to inform yourself of, and to observe all regulations and procedures required by the university. In no case will a regulation be waived or an exception granted because learners plead ignorance of the regulation or assert that they were not informed of the regulation by an advisor or other authority.

Communication Policy:

The instructor will respond to learner messages within 24 hours (except holidays), generally through email. For all assignments, feedback will be delivered within one week of the due date.

Professor Contact:

It is easiest to contact your professor through her cell phone 434-414-6082. Texting is acceptable, be sure to identify yourself the first time you text. Office hours are flexible. Appointments can be made for in person and telephone meetings as needed.

Attendance & Participation Policy:

Attendance for online workshop is determined by how many times and for how long the learner accesses the Canvas shell (this information is available for each learner to the instructor), your participation in the assignments, and your timeliness in submitting requested work or response. Online workshop can get away from you if not carefully scheduled. Take the time to review your online commitments, schedule regular and consistent time to be online, and stick to the schedule. You are expected to participate in all Canvas activities. Failure to participate in Canvas activities may impair academic performance and result in a lower grade. You must assume full responsibility for an online presence.

Technical Assistance:

Please contact your instructor directly for assistance with Canvas.

Netiquette: In a fully online workshop, learners will interact with the professor and other learners in various online forums. The professor expects that learners will engage in online discussions, emails, and other forms of communication in a professional manner. It is important to treat all of these online interactions as if they are occurring within a physical classroom setting. Learners should carefully edit their written responses and ensure that Standard English is used in all posts and discussions.

Technology Skill Requirements: Learners will need basic technology skills to engage fully in this online workshop. Learners should refer to Longwood University's *Technical Skills and Requirements* webpage to ensure that you are prepared to take this course in a virtual environment. This can be found at the following link:

<http://www.longwood.edu/online/28310.htm>

Workshop Evaluation:

At the conclusion of the course, each learner will have the opportunity to evaluate the workshop and instructor through Canvas. Your feedback is important to us. Please take the time to complete the online evaluation.